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RIDLEY
DUCE
LOKUS

I AM BATMAN™



AGES 13+
DCCOMICS.COM

THE FINAL WAR AGAINST DEATHSTROKE'S DARK ARMY
—AND THE DAWN OF WHAT'S NEXT!

DARK CRISIS

ON
INFINITE EARTHS

#7

Written by
JOSHUA WILLIAMSON

Art by
DANIEL SAMPERE

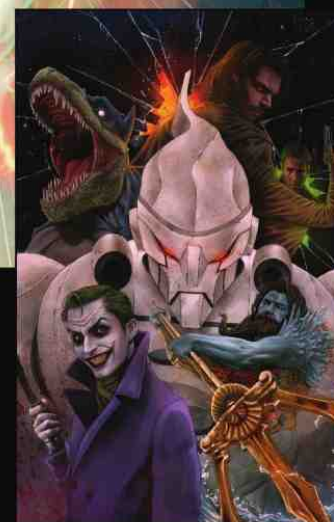


DC'S BLOCKBUSTER EVENT CONCLUDES IN DECEMBER!



Dark Crisis: War Zone #1
cover by Rafael Sarmiento

- ☐ **DARK CRISIS: WAR ZONE #1**
- ☐ **DARK CRISIS: BIG BANG #1**
- ☐ **DARK CRISIS ON INFINITE EARTHS #7**



Dark Crisis: Big Bang #1
variant cover by Ariel Colón

SO, LIFE IS PRETTY MUCH LIKE
THEY SAY: IT'S RANDOM.



GO ONLINE,
YOU READ A
STORY ABOUT
SOME GUY
WHO HITS THE
POWERBALL
FOR, LIKE,
A BILLION
DOLLARS.

CAN
I GET A
BANANA
BERRY
PROTEIN
BLAST?



DUMBO,
BROOKLYN.



THEN YOU READ
ANOTHER STORY
ABOUT SOME
GUY, CAR JUMPS
A CURB, HE GETS
KILLED IN A FREAK
ACCIDENT.

BUT GOOD, BAD...
ONE WAY OR THE OTHER,
IT'S NEVER YOU.



IT'S
NEVER
YOU.

UNTIL IT IS.

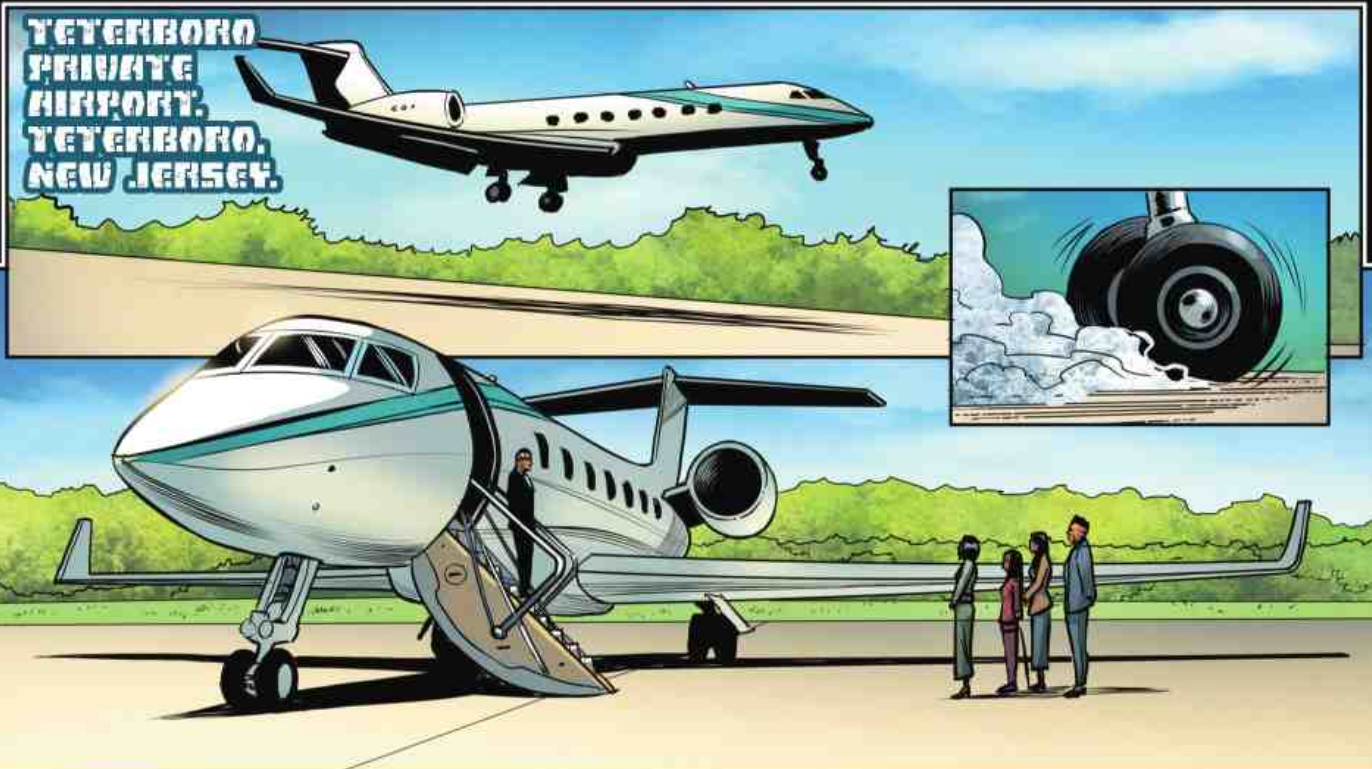


YOU
WILL
PAY.



BANG





**FOX FAMILY CONDO,
BILLIONAIRES' ROW,
MANHATTAN.**

EIGHT
MILLION
PEOPLE IN
NEW YORK.
OUT OF ALL OF
THEM, WHY
ETHAN?

HE
WAS ONLY
27...

HE WAS MORE
THAN AN EXECUTIVE
ASSISTANT. HE WAS
FAMILY.

AND
I FEEL LIKE
I BROUGHT
HIM TO HIS
SAMARRA.

YOU
CAN'T BLAME
YOURSELF,
MOM.

WHO AM I
SUPPOSED TO
BLAME, TAM?

IF IT
WEREN'T FOR
ME, ETHAN
WOULD STILL
BE IN GOTHAM,
AND HE'D STILL
BE ALIVE.

MAYBE...
MAYBE IF
THERE'S SOME
GOOD THAT
COMES FROM
THIS...

...IT'S
THAT IT'S
BROUGHT
THE FAMILY
TOGETHER
AGAIN.

AND
HOPEFULLY
CLOSER.

"I'VE NEVER
SEEN MOM SO..."







"YEAH. AN INCIDENT."



SOME PUNK GETTING PUT DOWN BY A VIGILANTE.

WAS IT YOU? 'CAUSE IF IT WAS, WE NEED TO TALK.



SURE. WE GOING TO TALK ABOUT HOW YOU'RE BATMAN?



YOU KNOW?

PRETTY OBVIOUS.

AND IT'S PRETTY OBVIOUS MY OWN BROTHER DIDN'T TRUST ME WITH THE TRUTH.



IT'S NOT THAT I DIDN'T *TRUST* YOU. AFTER SO MANY YEARS OF MAKING SO MANY MISTAKES...

...I DIDN'T TRUST WITH THIS WHOLE BATMAN THING I'D ACTUALLY DO RIGHT.



I CAN HANDLE FAILURE, TIFF. BUT I COULDN'T HANDLE FAILING IN FRONT OF YOU.

A LIE'S STILL A LIE, JACE.

AND THIS FAMILY'S GOT TOO MANY OF 'EM.

SO, LIFE IS PRETTY
MUCH LIKE THEY SAY:
IT'S RANDOM.



DOWNTOWN BROOKLYN.

MOM, HEY...
SORRY, I GOT
CALLED INTO A
LATE PROJECT
MEETING.

NO, IT'S COOL.
WE'LL JUST MEET
UP TOMORROW.

GO ONLINE, YOU READ
A STORY ABOUT SOME GUY,
BOUGHT LOW/SOLD HIGH ON
A MEME STOCK AND WALKED
AWAY A GAZILLIONAIRE.



THEN YOU READ ANOTHER
STORY ABOUT A GUY, GOES
SWIMMING IN A RIVER, DIES
FROM SOME OF THAT
BRAIN-EATING BACTERIA.



BUT GOOD, BAD...ONE WAY OR
THE OTHER, IT'S NEVER YOU.



IT'S
NEVER
YOU.



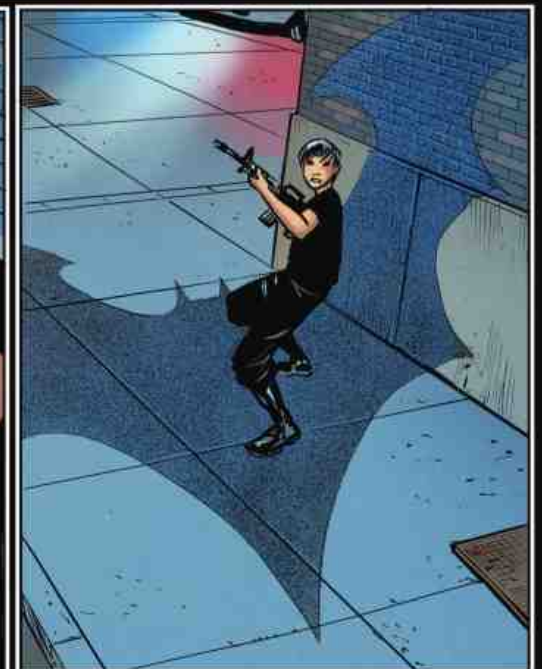
UNTIL
IT IS.

BRAAAT BRAAAT BRAAAT

...WHAT
THE...











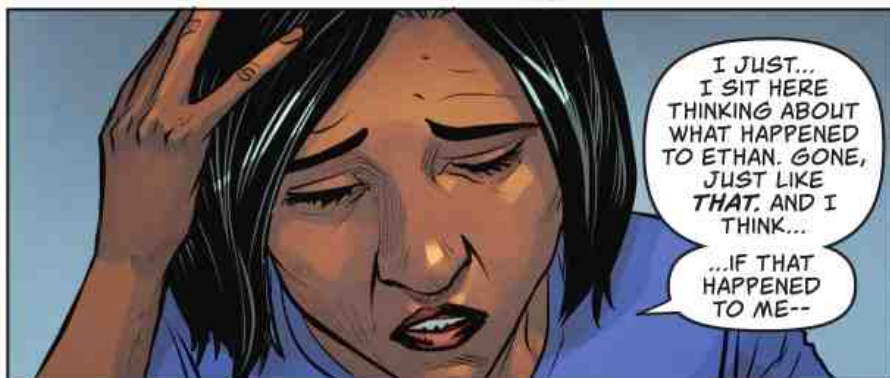




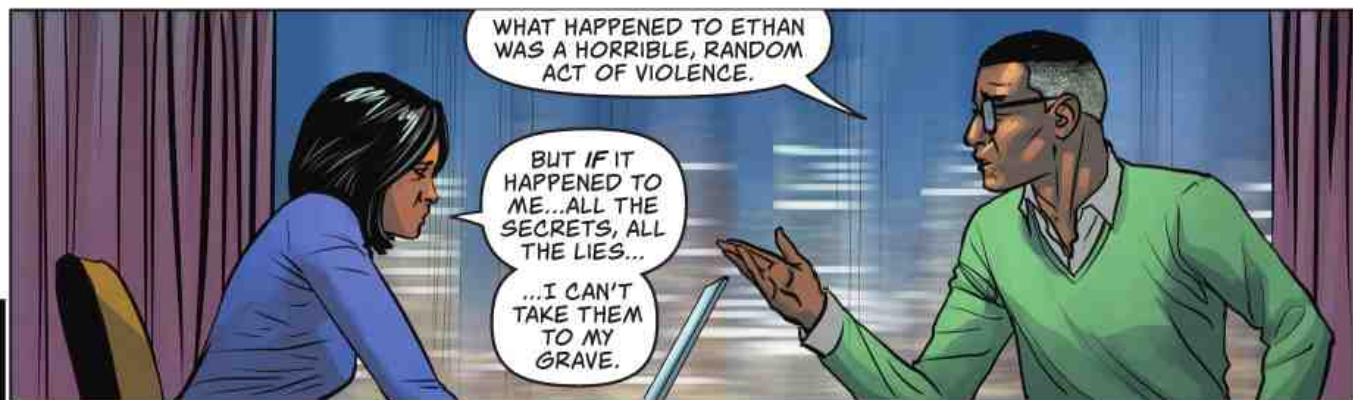
ABOUT?

EVERYTHING.

"EVERYTHING"?



I JUST...
I SIT HERE
THINKING ABOUT
WHAT HAPPENED
TO ETHAN. GONE,
JUST LIKE
THAT. AND I
THINK...
...IF THAT
HAPPENED
TO ME--



WHAT HAPPENED TO ETHAN
WAS A HORRIBLE, RANDOM
ACT OF VIOLENCE.

BUT IF IT
HAPPENED TO
ME...ALL THE
SECRETS, ALL
THE LIES...

...I CAN'T
TAKE THEM
TO MY GRAVE.



AND YOU DON'T...
YOU DON'T CARE
WHAT TELLING THAT
SECRET DOES
TO ME?



WELL,
☆☆☆☆ IT,
LUCIUS...YOU'RE
THE ONE WHO
DID IT.





WHAT'S UP?

BEEN MONITORING THE NEWS. I THINK I'M PICKING UP A PATTERN IN SOME CRIMES HAPPENING AROUND THE CITY.



POLICE CAN'T HANDLE IT?

I DON'T KNOW. BUT IT MAY INVOLVE YOU.

INVOLVE ME HOW?



YOUR MOTHER'S EXECUTIVE ASSISTANT WAS SHOT AND KILLED.

ETHAN. YEAH, I KNOW.

IT SEEMED LIKE A RANDOM CRIME.



BUT THIS LAST MASS SHOOTING: THE COMPANY WHERE IT HAPPENED WAS A STARTUP FUNDED THROUGH A FOXTech INCUBATOR.



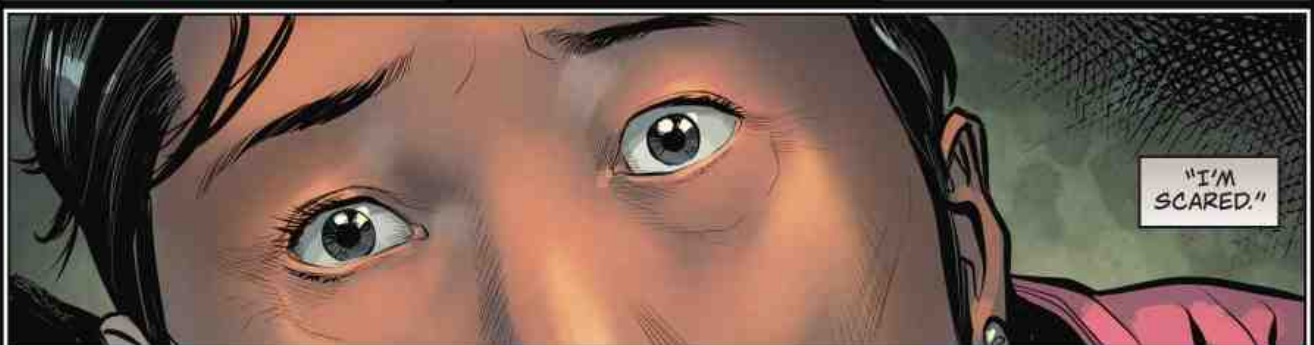
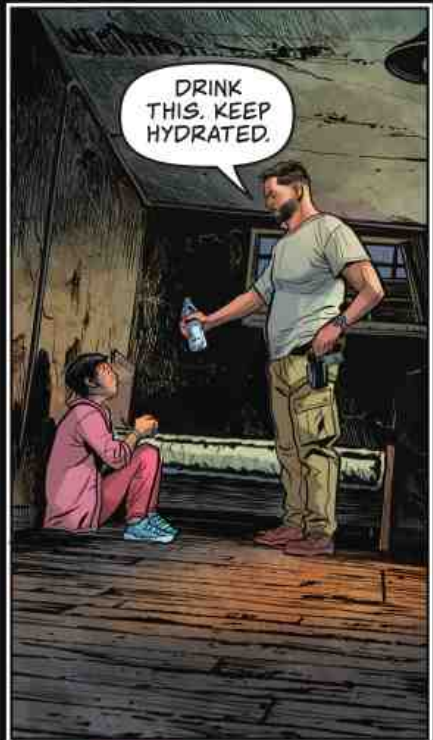
THAT'S YOUR PATTERN? THAT'S A HELLUVA *STRETCH* CONNECTING THE TWO.

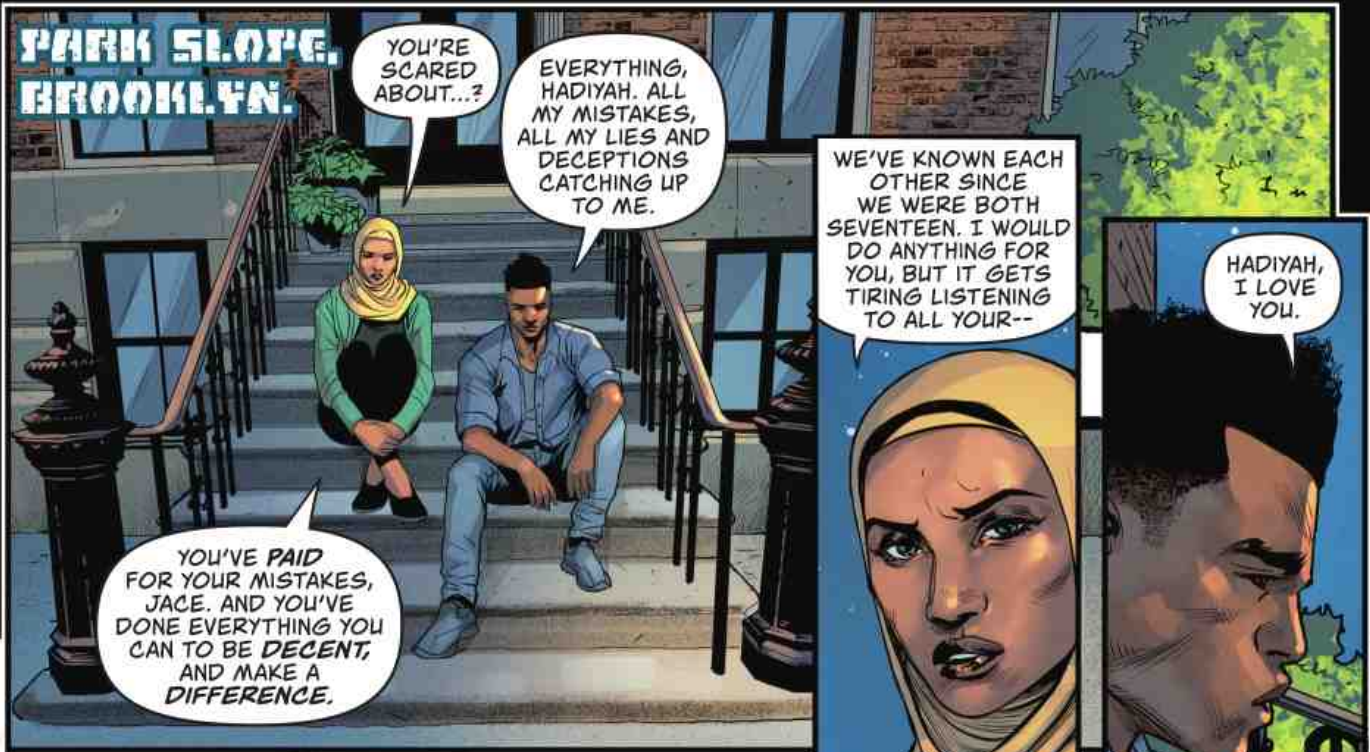


MAYBE. LOOK, JACE, YEAH. THIS COULD BE RANDOM--NO CONNECTION BETWEEN THE SHOOTINGS.

BUT MAYBE YOUR SISTER'S NOT THE ONLY ONE WHO'S FIGURED OUT YOU'RE BATMAN.







PARK SLOPE,
BROOKLYN.

YOU'RE
SCARED
ABOUT...?

EVERYTHING,
HADIYAH. ALL
MY MISTAKES,
ALL MY LIES AND
DECEPTIONS
CATCHING UP
TO ME.

WE'VE KNOWN EACH
OTHER SINCE
WE WERE BOTH
SEVENTEEN. I WOULD
DO ANYTHING FOR
YOU, BUT IT GETS
TIRING LISTENING
TO ALL YOUR--

HADIYAH,
I LOVE
YOU.

YOU'VE PAID
FOR YOUR MISTAKES,
JACE. AND YOU'VE
DONE EVERYTHING YOU
CAN TO BE DECENT,
AND MAKE A
DIFFERENCE.



I KNOW
YOU KNOW IT,
BUT I'VE ALWAYS
BEEN AFRAID
TO SAY IT.

JACE...

BUT I
HAVE TO TELL
YOU. I CAN'T
KEEP LEAVING
THINGS
UNSAID--



JACE,
STOP!



YOUR
TIMING IS
JUST...~~FOOT~~★,
YOU KNOW
THAT?

I'M
TELLING
YOU I LOVE
YOU.



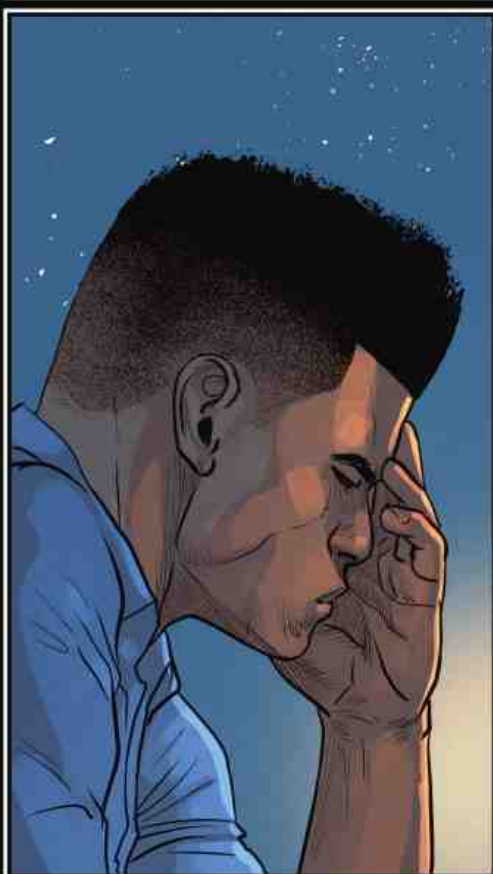
AND WHAT AM I
SUPPOSED TO DO WITH
THAT? BECAUSE I JUST
HAD SOME WHOLE
OTHER THING DUMPED
ON ME, AND I...



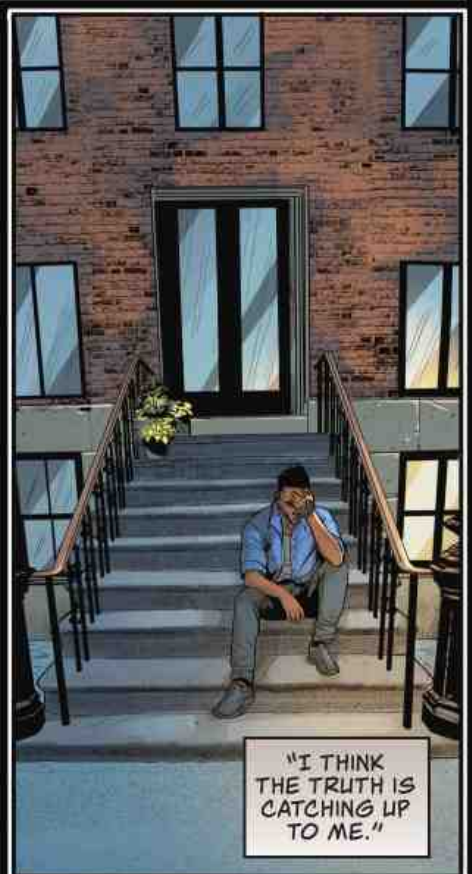
...I DON'T
HAVE ROOM
FOR THE
PERSONAL.
NOT RIGHT
NOW.



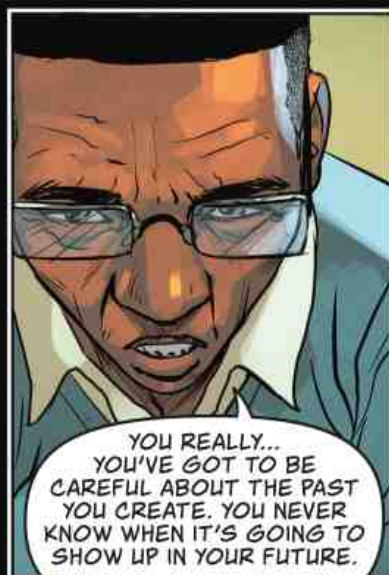
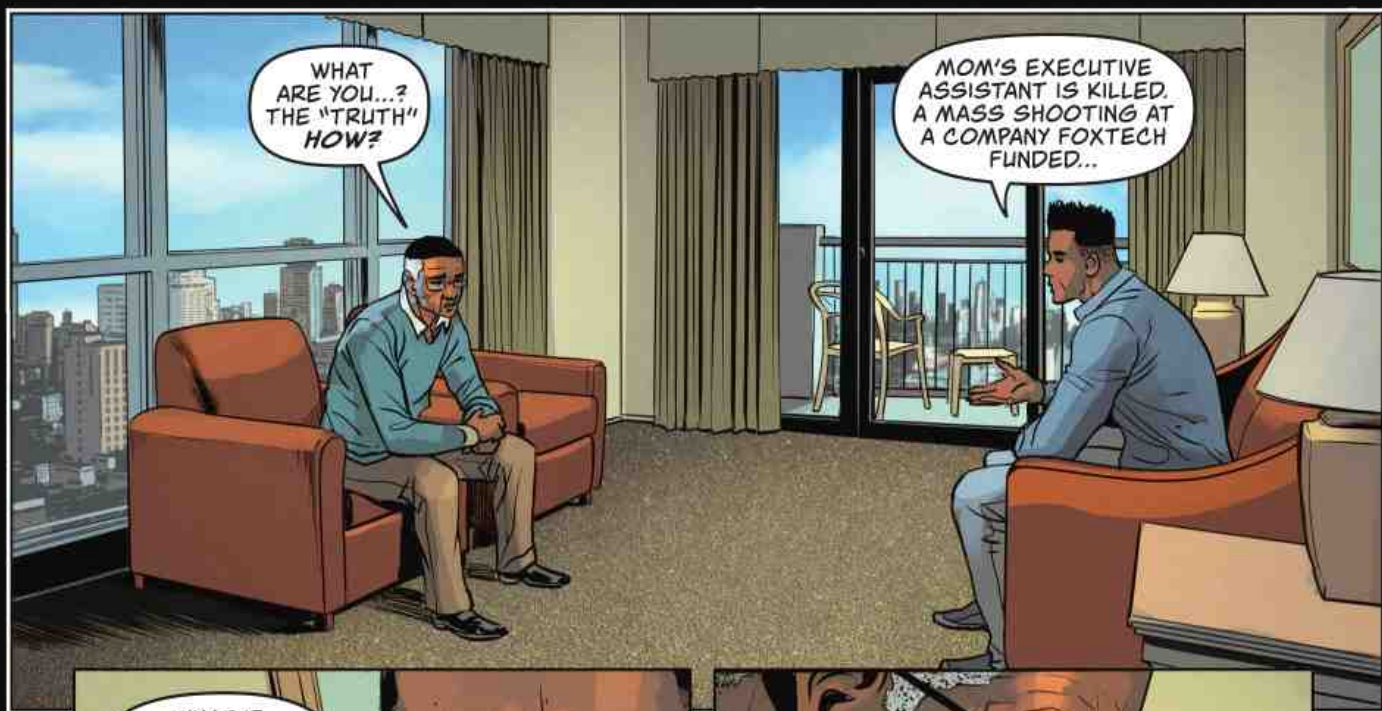
YEAH, WELL...
BAD TIMING IS
SORTA MY
THING.



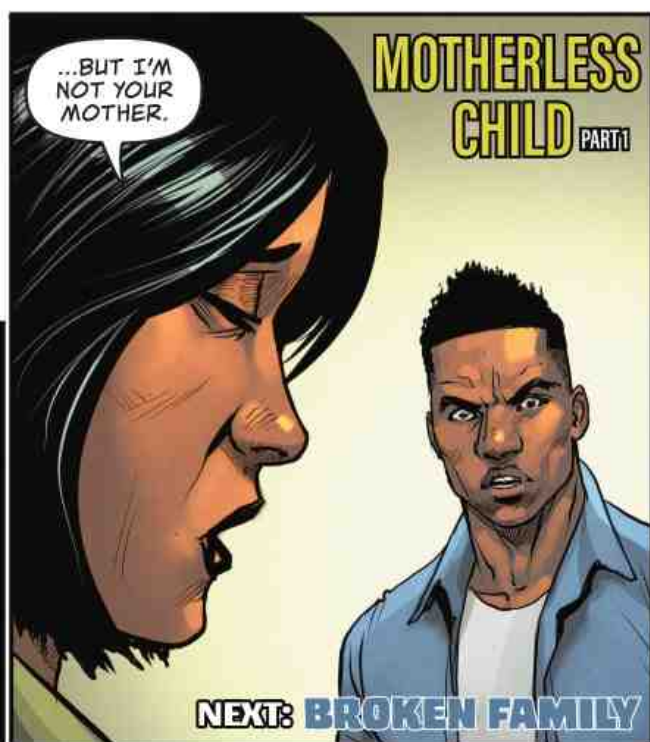
I'M SORRY,
JACE. MORE
THAN YOU
KNOW.



"I THINK
THE TRUTH IS
CATCHING UP
TO ME."







CARLOS PACHECO

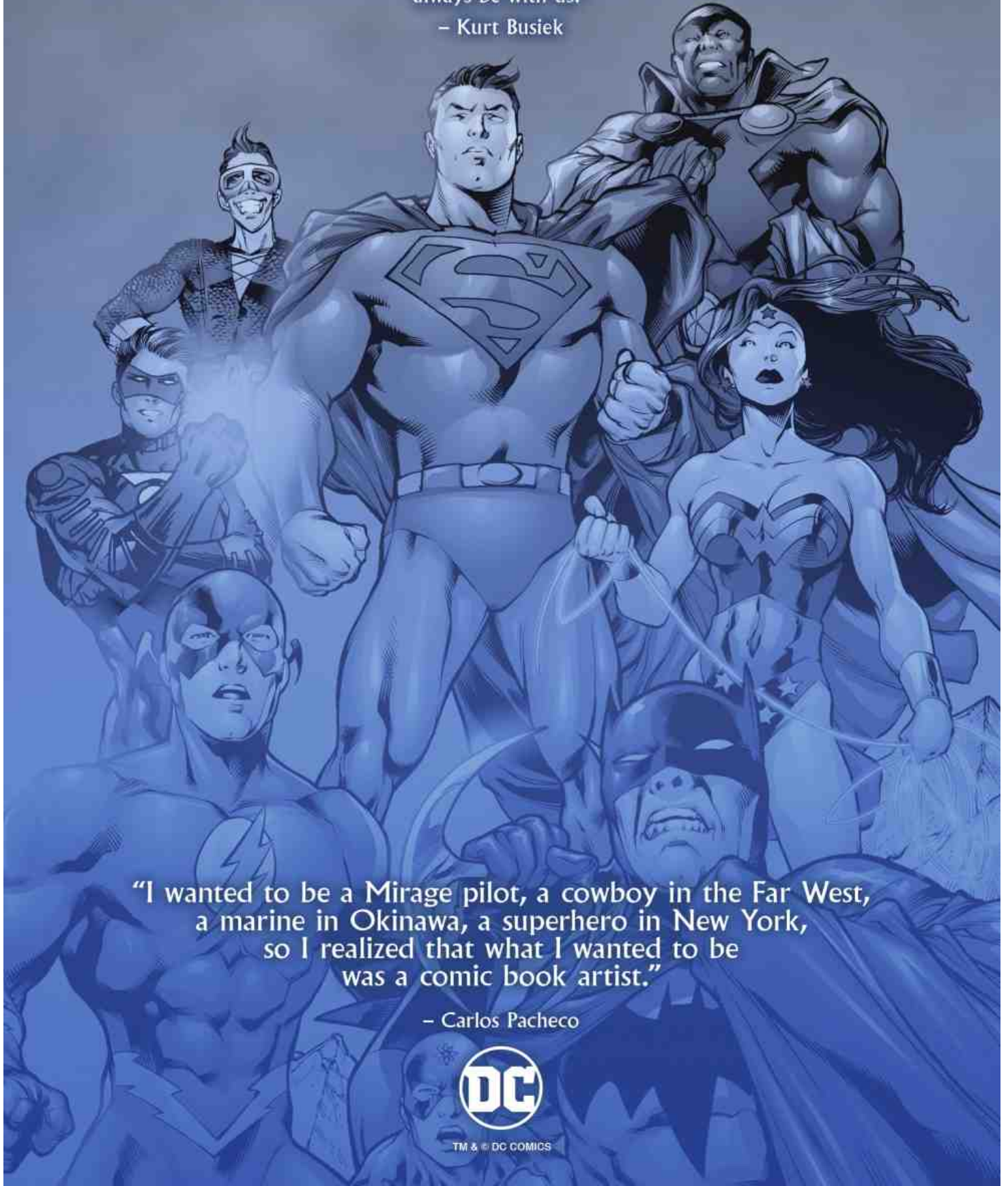
1961-2022

"To say that Carlos was a giant among giants is an understatement. He affected so many artists in so many ways, including myself, that his influence will be seen for a very long time to come. Not only as an artist but as a person, I had the opportunity of being close with him for years. He will be greatly missed."

– Jesús Merino

"Carlos's great strength wasn't just his majestic artwork, his elegant storytelling—it was that he made you believe. He knew the characters he drew inside out, like they were family, and that came through in every panel he drew. He was a creative partner without peer, and an even better friend. The world is an emptier place without him, but the worlds he brought to life will always be with us."

– Kurt Busiek



"I wanted to be a Mirage pilot, a cowboy in the Far West, a marine in Okinawa, a superhero in New York, so I realized that what I wanted to be was a comic book artist."

– Carlos Pacheco



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Who decides
our worth?

BATMAN
ONE BAD DAY
CATWOMAN #1
G. WILLOW WILSON
JAMIE McKELVIE



The fifth of eight 64-page Prestige format specials starring
the Dark Knight's worst enemies in their best stories yet.

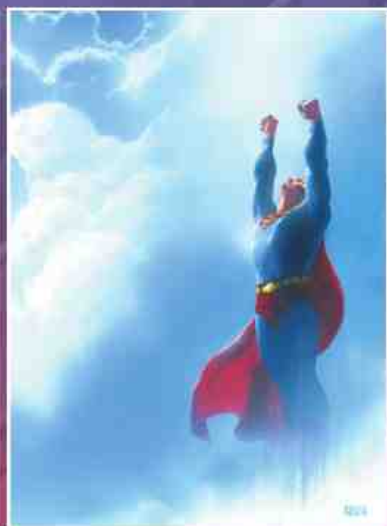
December

SUPERMAN **ACTION** COMICS **#1050**

OVERSIZED ANNIVERSARY ISSUE

The most historic series in superhero comic books hits a major milestone this December with *Action Comics* #1050! This oversized anniversary issue is both the culmination of two years' worth of Superman stories and the beginning of a brand-new era—and with Kal-El back on Earth, Lex Luthor is poised to deliver his most personal attack yet.

The issue—featuring the all-star creative team of writers Phillip Kennedy Johnson, Tom Taylor, and Joshua Williamson plus artists Mike Perkins, Clayton Henry, and Nick Dragotta—will launch the Man of Steel and his extended family into a very exciting 2023. To properly celebrate, *Action Comics* #1050 arrives with a host of more than 25 stunning variant covers. Here's just a sample of what to look for at your local comics shop.



Action Comics #1050 main cover
by Steve Beach



Action Comics #1050 variant cover
by Lee Weeks



Action Comics #1050 variant cover
by Steve Lieber



Action Comics #1050 variant cover
by Mike Perkins



Action Comics #1050 1:100 variant cover
by Steve Rude



Action Comics #1050 variant cover
by Jim Lee

DON'T MISS ACTION COMICS #1050 (AND ALL 25+ COVERS) ON SALE IN DECEMBER!

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The Last Kryptonian-DCP

